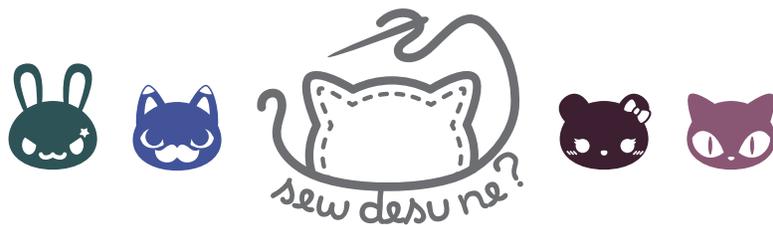


❖❖❖ BADTZ MARU PURSE ❖❖❖



A SEWING PATTERN BY



badtz maru purse

SEWING TUTORIAL

BADTZ MARU PURSE

This purse has just a typical boxed out shape and a contrast band on top with grommeted handles. But my inspiration was to decorate it with my favorite Sanrio character, Badtz Maru! It's simply an applique put on the front, and can easily be left off.

DIFFICULTY: ■ ■ ■ ■ □ □ □ □ □ □

This has a very simple purse shape, but the grommets and handles add a bit of complication.

MAKES:

one bag that is about 11" wide, 8" high, and 3" deep

MATERIALS & TOOLS

- ½ yd. of medium to heavyweight fabric for main bag (denim or canvas would be great – I used a wool suiting)
- ¼ yd. of medium to heavyweight fabric for contrast sections: upper band (denim or canvas would be perfect – I used interfaced faux suede)
- ½ yd. of lightweight fabric for lining (I used quilting cotton)
- Four 1" grommets
- Either black fabric paint for painting the images OR:
- Appliqué Supplies
 - 10" x 10" scrap of black appliqué fabric (cotton or felt) for Badtz Maru & XO
 - 10" x 10" scrap of light or heavy duty fusible web
- Matching sewing thread
- Basic sewing tools (sewing machine, scissors, iron, needles, pins, fabric marker, seam ripper)

BEFORE YOU BEGIN:

1. Print out the project pattern, pages 9-12
2. Assemble the printed pattern pieces
3. Lay out the pattern pieces on your fabric and cut them out
4. Mark the fabric pieces with the guidelines from the pattern



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1

The first step is to complete the appliqué. This is where you can either use the pattern as a freezer paper stencil and paint the image on, or apply your fusible web to your appliqué fabric and iron it on. Sew around the edges of the appliqué fabric any way you choose, either a zigzag or straight stitch. I used a zigzag stitch here. Repeat this with the right-hand back piece and the XO appliqué motif.



2

Next we'll be sewing together the front half of the bag. Gather two of your main bag pieces (one with Badtz Maru & a blank one) and line up the raw edges and the notches. Sew these two together to create the front half of your bag. Repeat this with your remaining two bag pieces to create the back half.

3

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Now we'll be sewing the contrast band to the top of your bag. Line up the notched side of your top band (the bottom side) with the top side of your bag front. The notch should line up with the center seam of your bag front. Sew these edges together, being aware that there are a few curves, so you might want to clip the seam allowances if you need it. Repeat this with the back side of your bag and another top band piece.

3



Now your bag is really starting to take shape! Layer your front and back bag sections together with right sides facing, and sew along the side and bottom edges. Skip over the corners, as we'll be sewing those next.

4



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5

Fold the corners of your bag at an angle so the seams from the bottom and the side match up. The raw edges should match up nicely, and you can sew along these corners to create some depth for your bag. Now you'll need to go back and repeat steps 2-5 with your lining pieces as well, being sure that you skip over that section in the bottom (marked by the pattern) where you leave it open for turning the bag right side out. When you're complete, you should have a nearly complete little pouch in both your main bag fabric and lining fabric.



6

Next we're attaching the lining to the main bag. Slip the lining into the main bag with right sides together, and line up the upper raw edges. Sew around this entire perimeter. Turn the bag right side out from the opening in the lining, and press the upper edge nice and firmly. Sew the opening in the lining closed with a hand sewn ladder stitch or machine edge stitch.

5

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From the top edge of your bag, edge stitch around the perimeter, about 1/8" from the edge. This adds a nice decorative touch to your bag and keeps the lining from peeking out.

7



Next you'll need to install the grommets in your bag. Follow the guidelines from the pattern to cut holes for the grommets in the front half of the bag and the back half. Then install the first two going through all the layers in the front, then repeat again with the back.

8



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SEWING TUTORIAL



9

Now we're onto making the straps for the bag :D With your strap pieces, fold under $\frac{3}{8}$ " on each long edge and iron the folds in place. Then fold the entire strap in half lengthwise, ironing it in place. Prepare to sew the folded edges together, but for these straps you'll need to start sewing $2\text{-}2\frac{1}{2}$ " in from the start of the strap, and stop sewing $2\text{-}2\frac{1}{2}$ " in from the end. So when you finish you should have little open sections at each end of the strap. Repeat this with your other strap and you'll have your two straps ready for looping through your grommets.



10

Loop your straps through the grommets in your bag. I chose to have one going through back and front on the right side, and another through the back and the front on the left side. It's a little unorthodox but I thought it was worth experimenting with. To attach the ends, unfold the creases from the ends of your strap and sew the short ends together.

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When you've finished sewing the short ends, fold open the seam allowance and fold under the edges from step 9 again. You'll probably want to go back to the iron and repress the strap in this section to hold all the folds in place. Then take it back to the machine and edge stitch the unfinished section here, just as if you were continuing from step 9.

11



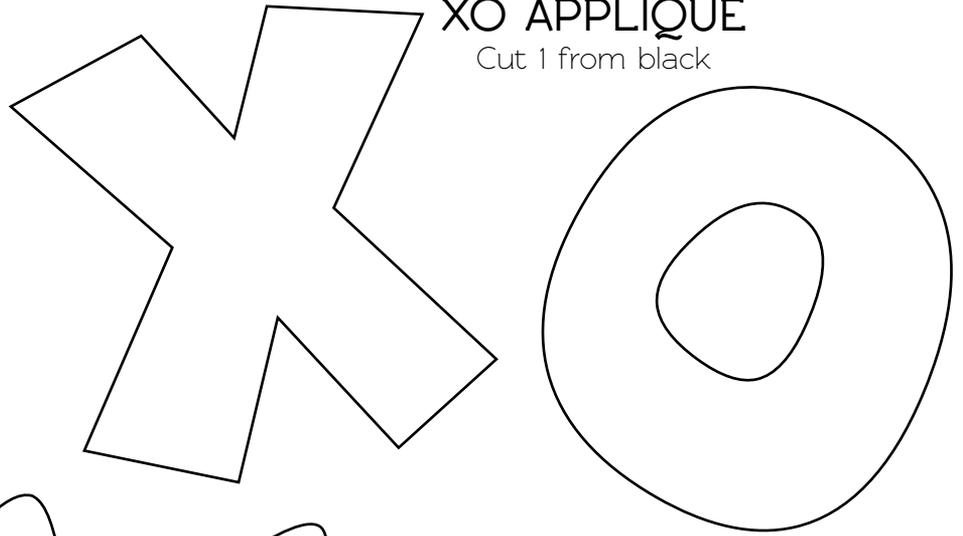
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XO APPLIQUE

Cut 1 from black



A1 A2

BADTZ MARU APPLIQUE

Cut 1 from black

B1 B2

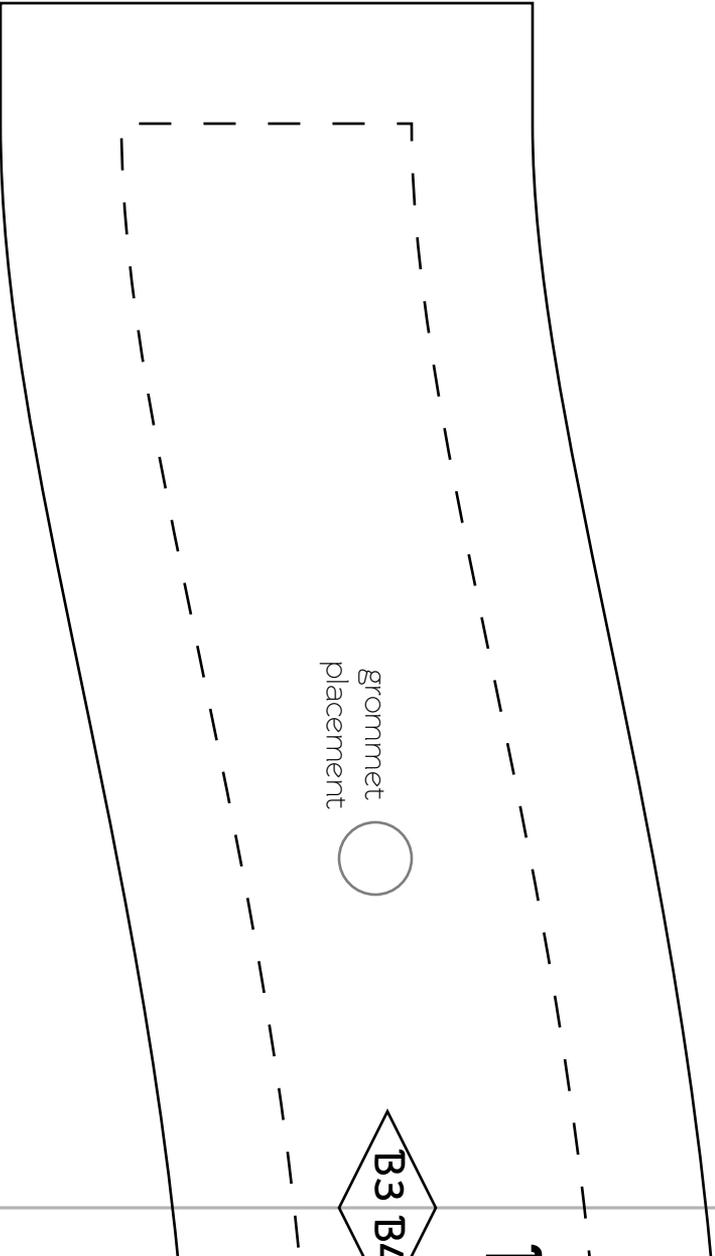
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STRAPS

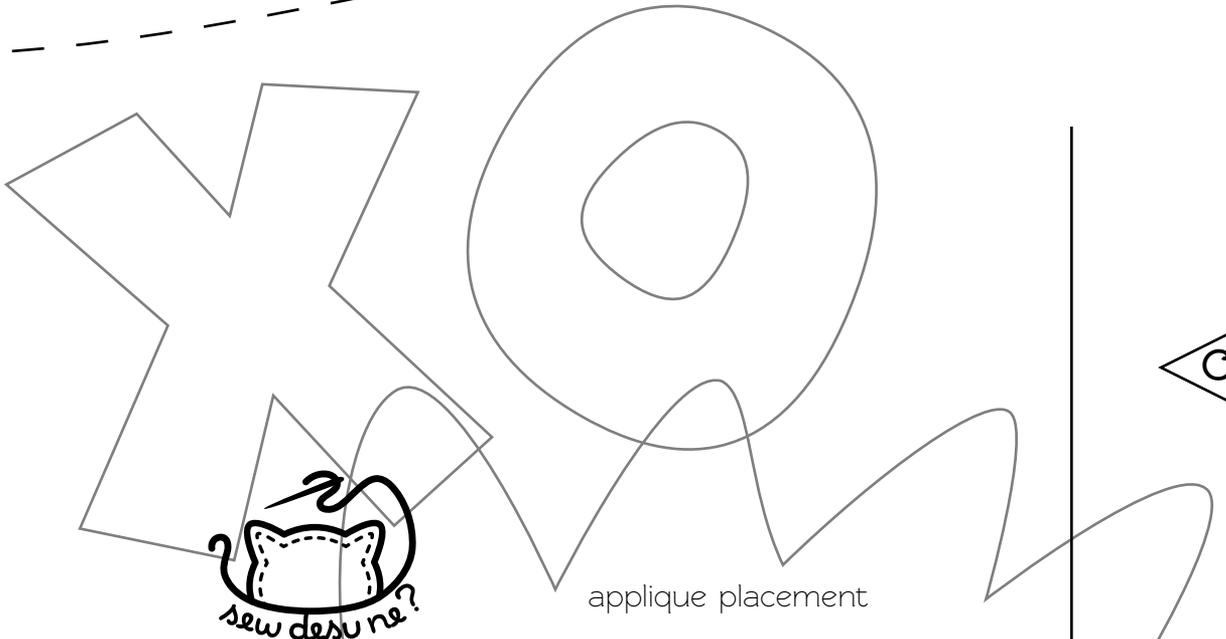
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Cut 2 from main fabric
3/8" seam allowance



A1 A2



applique placement

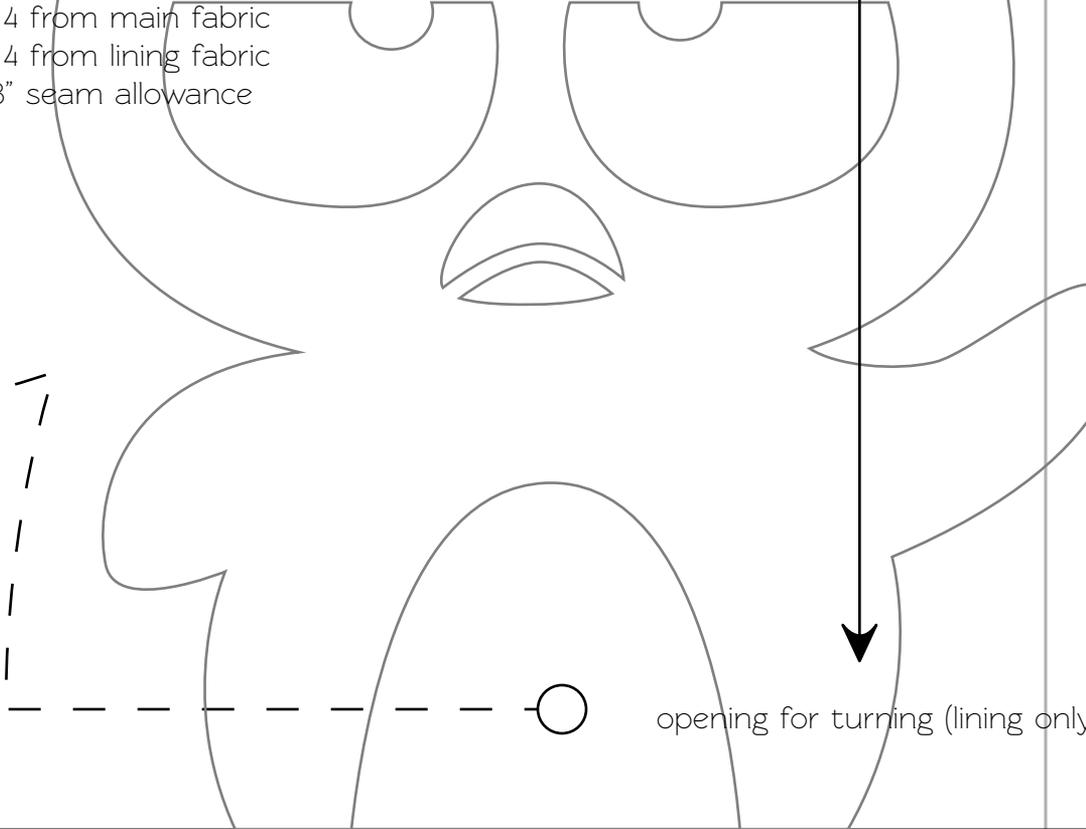
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MAIN BAG & LINING

- Cut 4 from main fabric
- Cut 4 from lining fabric
- 5/8" seam allowance



opening for turning (lining only)

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TOP BAND

P A T T E R N

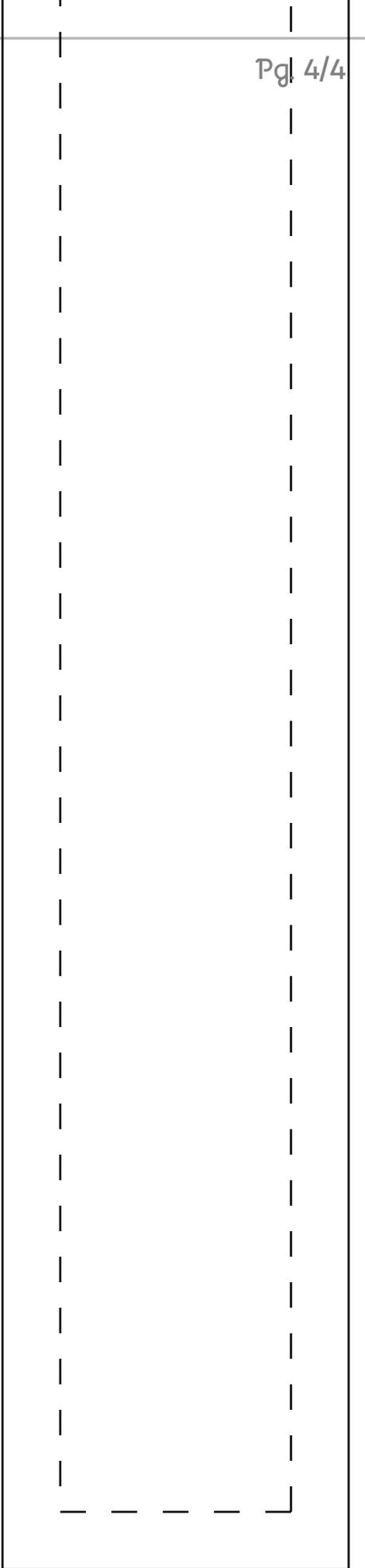
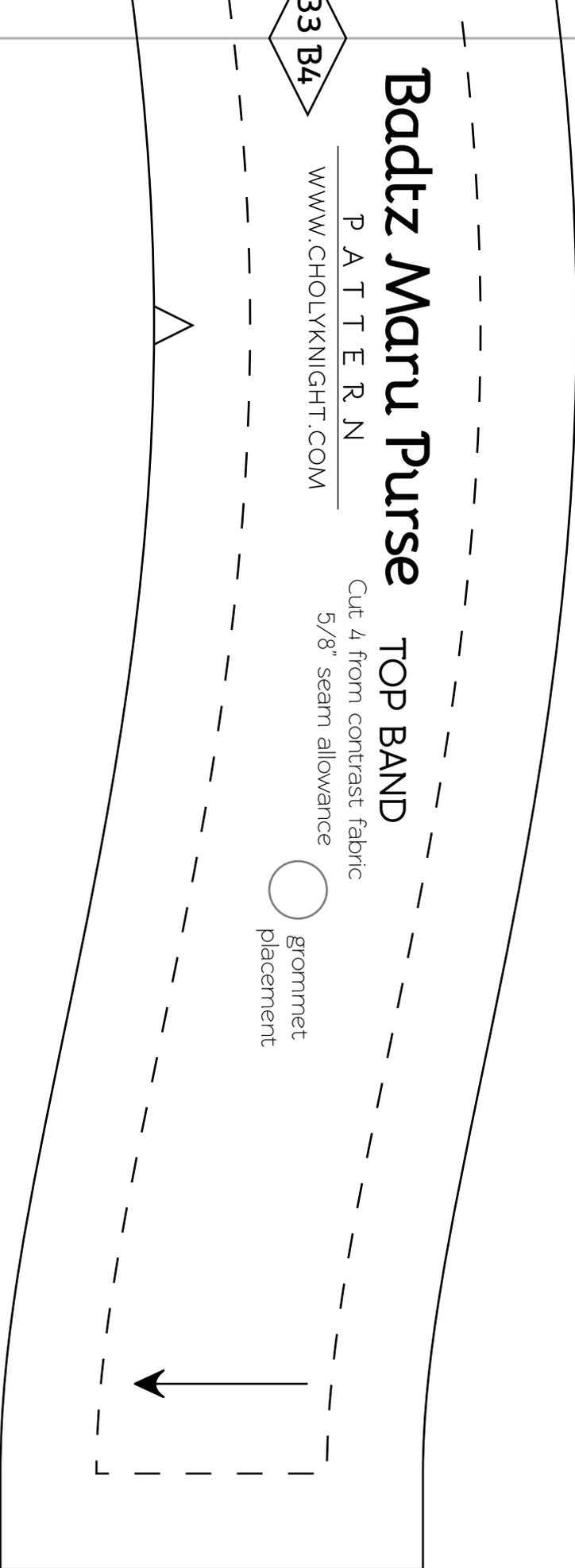
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Cut 4 from contrast fabric

5/8" seam allowance

 grommet placement

33 B4



ng only)