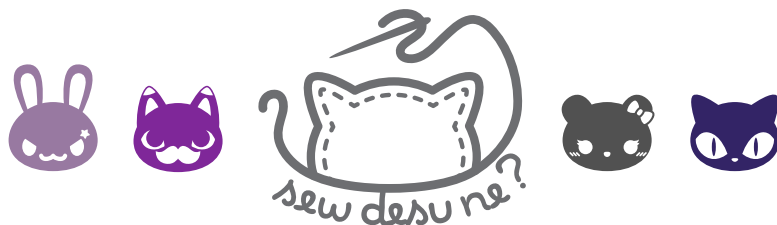


# ✧ RINGO SHIINA SLING ✧



A SEWING PATTERN BY



# RINGO SHIINA SLING

This bag is basically just a sling style bag shaped like a guitar, but the inspiration is from my favorite musician, Ringo Shiina. It's made up to look like her Duesenberg Starplayer TV, but feel free to make yours up in your favorite colors, possibly after **your** favorite musician!

DIFFICULTY: 

This one is a little more intense. The basic construction isn't hard to get your head around, but getting the pieces together can be tricky because of all the curves.

MAKES:

one bag that is about 12" wide, 16" high, and 4" deep

## MATERIALS & TOOLS

- ½ yd. of medium to heavyweight fabric for main bag (denim or canvas would be great – I used an inter-faced crushed velvet)
- 1/3 yd. of 60" wide or ½ yd. of 45" wide medium to heavyweight fabric for contrast sections: sides and strap (denim or canvas would be perfect – I used twill)
- 1 yd. of lightweight fabric for lining (I used quilting cotton)
- 3 yds. of matching bias tape (store bought or handmade is fine)
- Matching sewing thread
- Fourteen ¼" eyelets
- Two 5/8" silver snaps
- 12" matching zipper (at least)
- 2" wide square ring
- 2" wide strap adjuster
- Basic sewing tools (sewing machine, scissors, iron, needles, pins, fabric marker, seam ripper)
- Appliqué supplies:
  - 5" x 10" scrap of silver appliqué fabric (cotton or felt) for bridges & star
  - 7 x 10" scrap of black appliqué fabric (cotton or felt) for pickups & decal
  - 10" x 10" scrap of light or heavy duty fusible web

### BEFORE YOU BEGIN:

1. Print out the project pattern, pages 10-15
2. Assemble the printed pattern pieces
3. Lay out the pattern pieces on your fabric and cut them out
4. Mark the fabric pieces with the guidelines from the pattern

# ringo shiina sling

SEWING TUTORIAL



1

We start first with making the strap. You assemble it by folding under  $\frac{5}{8}$ " of only one short side of the strap piece, ironing it flat. Then fold under each long side as well, ironing those too. Fold the whole thing in half lengthwise, ironing it yet again, and sew the folded edges together very close to the folds. You'll see I used a bit of interfacing on my straps because my twill was a bit stretchy. If your fabric is quite sturdy, it's not necessary.



2

Next we attach the raw end of your strap to the bag, right where it would be if it was a real guitar neck. Line it up with the placement of the topmost pickup so that it's about  $\frac{1}{4}$ " underneath the appliqué. Baste the edge of the strap in place here.

3

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SEWING TUTORIAL

Now for the rest of the appliqué. Adhere your fusible web to your appliqué pieces, then place all your other appliqué bits on the front of the guitar following the pattern guidelines: the pickups, bridges, and decals. Sew them on however you like, either straight or zigzag stitch to hold them in place. Even ironing or gluing them on is fine, just be sure that the guitar neck is fully sewn on beneath the pickup. I did a combination of zigzag and satin stitches here, in order to make the silver border on the pickups as you see.

3



After you finish all your appliqué, it's time to start installing your hardware. Following the pattern guidelines, install your eyelets on the pickups where the little circles are, as well as the two on the side of the guitar. Install your larger snaps (just the caps) where the larger circles are, also on the side of the guitar.

4



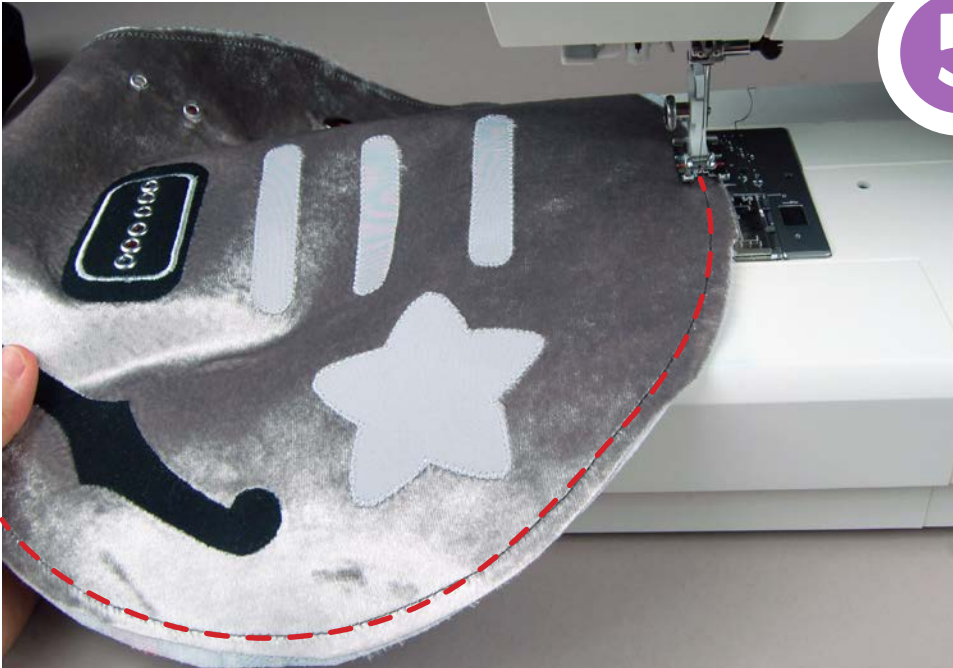
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# ringo shiina sling

SEWING TUTORIAL



5

With the front of your bag looking good, we're going to baste it to its corresponding lining piece so they act as one. Layer the lining and main bag pieces together with wrong sides facing each other, then sew along the perimeter of the piece within the seam allowance. Be sure to move the strap out of the way as you sew around. Repeat this with the back side of your bag as well.



6

Next we're making the tab for the other side of your strap. It's made similarly to the strap. Fold under  $\frac{5}{8}$ " of two opposite sides of the square (it doesn't matter which two, just make sure they're opposing), and iron the folds down. Then iron the entire tab in half, bringing the folded edges together. Sew these folded edges together with an edge stitch.

5

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# ringo shiina sling

SEWING TUTORIAL

With the tab done, we're attaching it to the bag back. Grab your tab and loop it through your 2" square ring, folding the tab in half so the raw edges meet up. Then line up those raw edges with those on the bottom of your bag back, following the pattern guidelines. Baste the tab in place, sewing within the seam allowances, and now your bag will be ready for when we assemble and finish the strap!

7



Now we're starting to assemble the sides of your bag, the part that gives it depth. Grab your zipper, and layer it between one of your bag top pieces and its corresponding lining piece. Sew the three layers together along the zipper tape, using a zipper foot (if you have one - if not a regular foot is fine). You'll notice the seam allowance is about  $\frac{1}{4}$ " to accommodate the width of the zipper tape. Press the fabric away from the zipper when you finish. Repeat this with the other side of the zipper and the other two bag top pieces.

8



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**TIP:** In step 10 you'll be sewing around a lot of curves, so you'll want to clip your bag sides about 1/2" in along the raw edges, this allows your piece to stretch and curve more easily around the bag front and back



9

When you complete your zipper section, you'll next need to sew it to the rest of the bag sides. Take one of the short ends of your top section, and layer it between the bag bottom and its corresponding lining piece with right sides facing.

Line up the raw edges and sew through them, being very careful when going through the zipper. Press the fabric away from the zipper. Repeat this with the other sides of your top section and bag bottom pieces. When you finish you should have a ring.



10

Next up we're attaching the sides of the bag to the front and the back. Start lining up your bag sides along the edge of your bag front, being sure to move the strap out of your way.

The seams from your zipper section should line up with the two circle markings near the top of your bag front/back. The center of your bag bottom should match up with the circle marking at the bottom of the bag front/back. Sew around the entire perimeter of your bag front, trying to get these markings to line up as closely as possible. Make sure your zipper is at least part way open, then repeat this with the other edge of your bag sides and your bag back.

**TIP:** In step 12, it helps immensely if you can manage to press the seam you'll be edgestitching, such as by using a towel inside the bag to press upon, then ironing from the right side to get a crisp edge.

Next I'm binding the raw edges of those seams so the inside of the bag looks nice. I used some leftover store bought bias tape and wrapped it around the raw edges (so there would be no fraying), and sewed it in place. You can choose to finish your seam allowance in another way.

11



I found what really helped give my bag some definition was to edge stitch around the perimeter of the bag front and back. Turn your bag right side out and really pinch the edges of the seam you just made so they're well defined.

Fold that seam you just made then edge stitch about 1/8" in from the perimeter of the bag, going all the way around (again, being sure to not sew the strap). Repeat this with the bag back, and your bag will have a much more defined shape when you finish!

12





# ringo shiina sling

SEWING TUTORIAL



13

Lastly we're assembling the strap. If you're not familiar with assembling strap adjusters, you might want to find a quick how to. It really is easy once you get the concept.

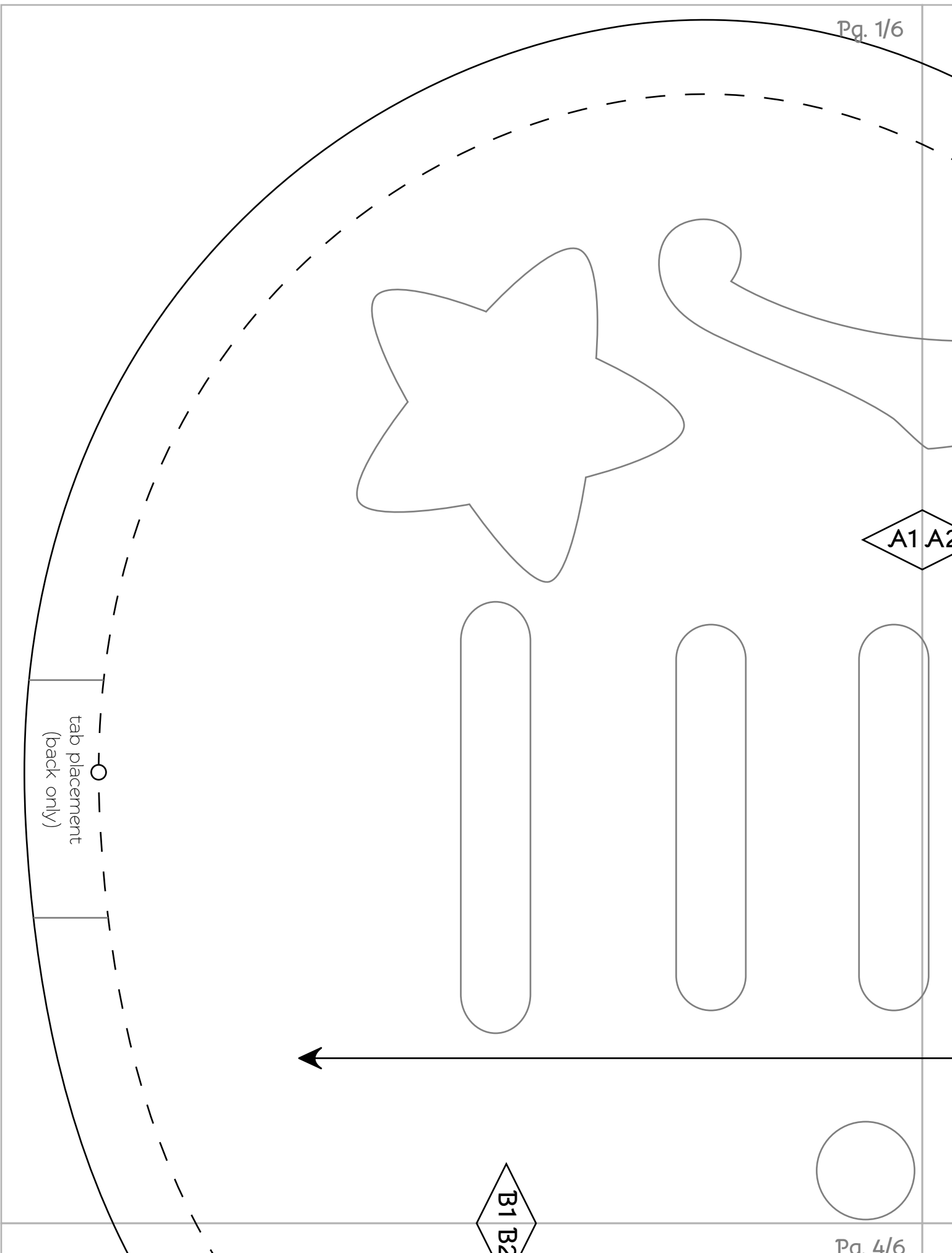
For this bag, you'll want to slip the free end of your strap (the end that should have the finished edge from step 1) through your strap adjuster, then through the ring at the bottom of your bag, back up and through the middle bar of your strap adjuster again. Fold this edge over upon itself and line up the edges, then sew the layers together with a box stitch.

Hopefully it's not too hard to see here, but you'll have to move other parts of the strap out of the way to get to it.



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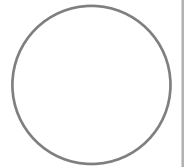
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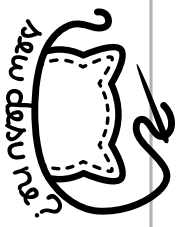


tab placement  
(back only)

A1 A2

B1 B2





# Ringo Shiina Sling

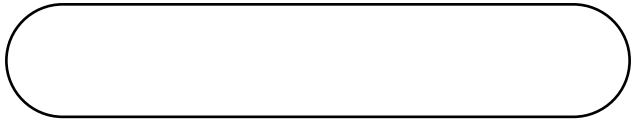
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## MAIN BAG & LINING

Cut 2 from main fabric  
Cut 2 from lining fabric  
5/8" seam allowance

applique placement



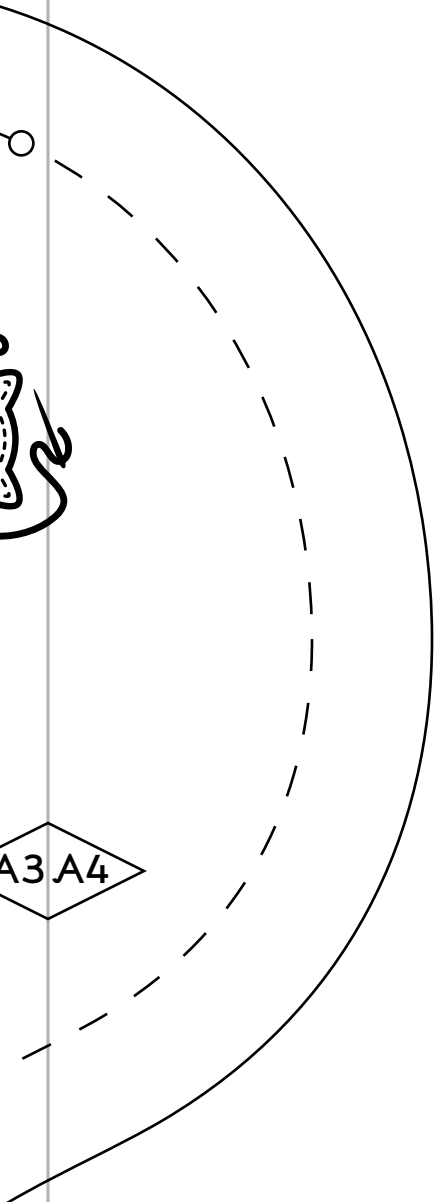
### SMALL BRIDGE APPLIQUE

Cut 2 of silver

A1 A2

A3 A4

B3 B4



A3 A4



# Ringo Shiina Sling

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## BAG BOTTOM & STRAP

Cut 2 from fold of contrast fabric

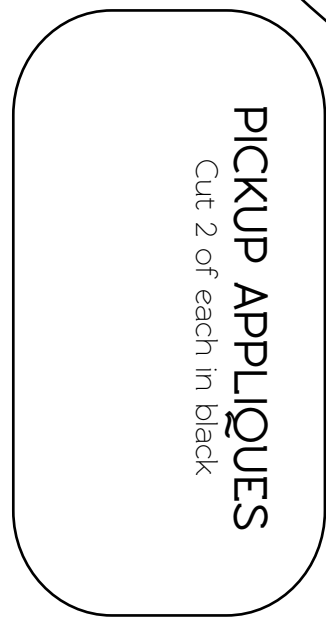
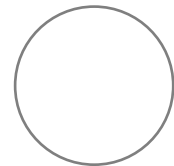
Cut 1 from fold of lining fabric

5/8" seam allowance

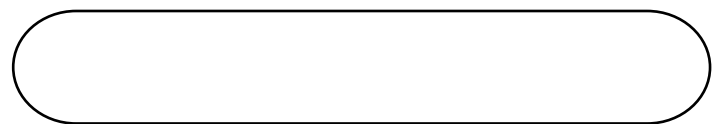
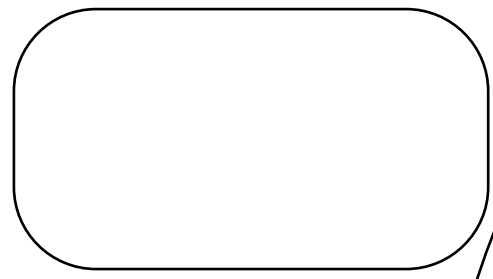
B5 B6

B1 B2

snap placement



**PICKUP APPLIQUES**  
Cut 2 of each in black



**LARGE BRIDGE APPLIQUE**  
Cut 1 of silver



**STAR APPLIQUE**  
Cut 1 of silver

C1 C2

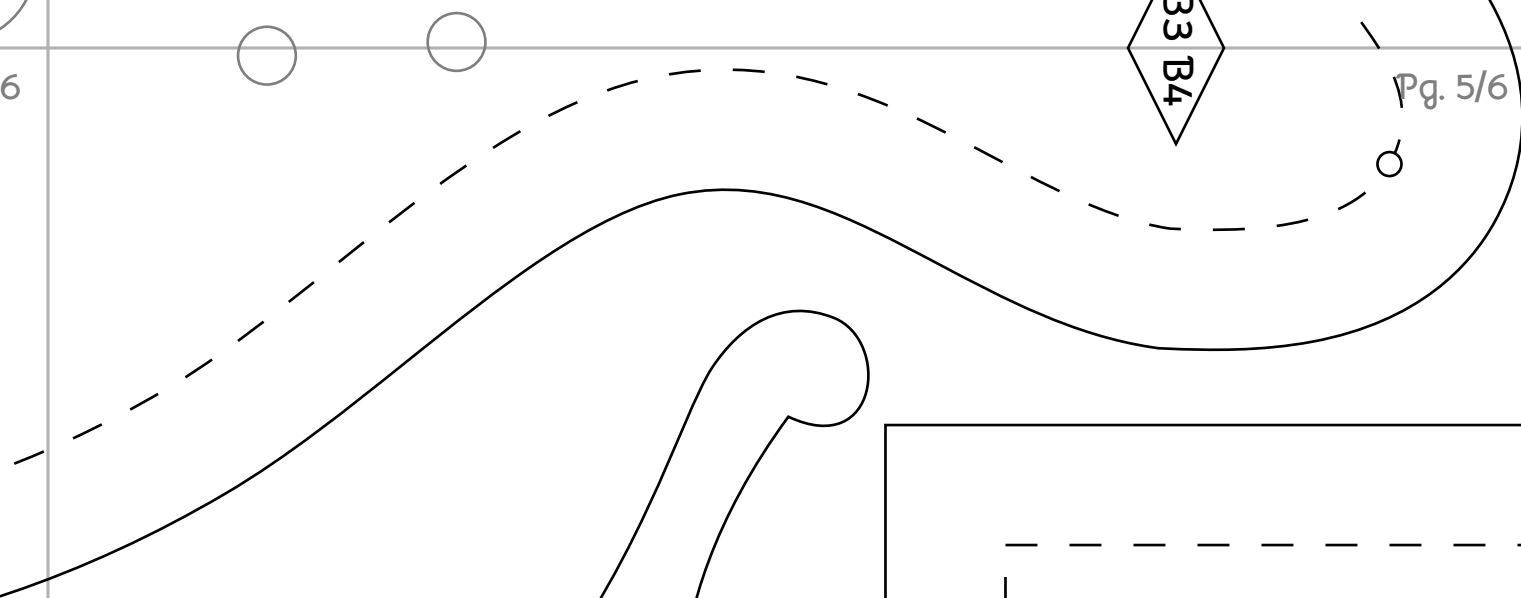
# Ringo Shiina Sling

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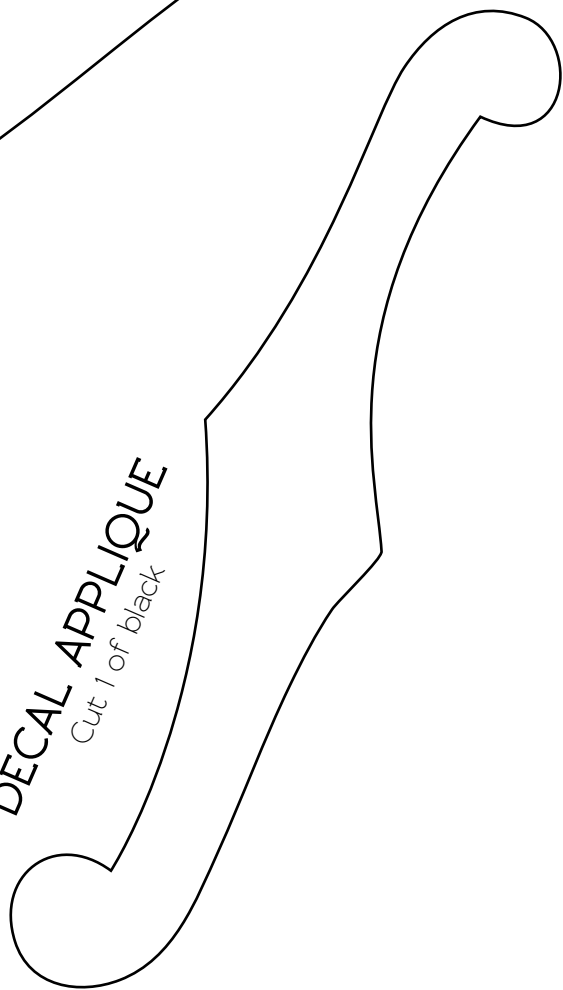
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## BAG TOP

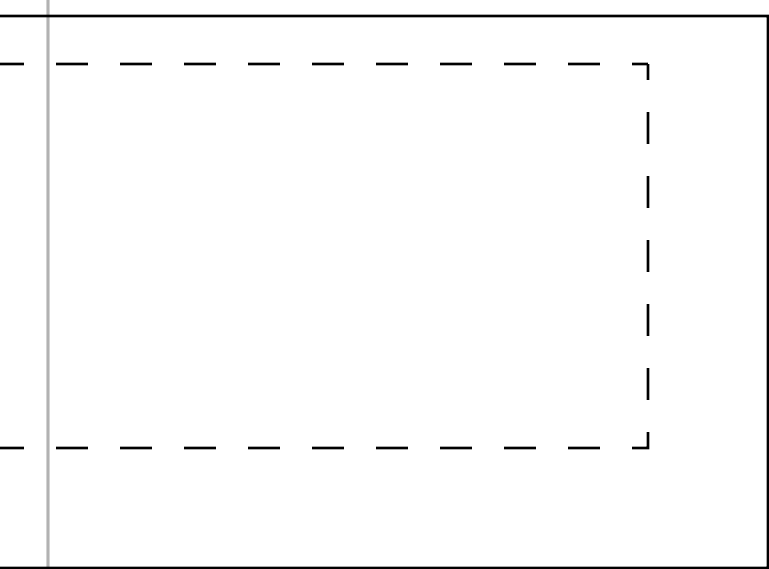
Cut 2 from contrast fabric  
Cut 2 from lining fabric  
5/8" seam allowance



**DECAL APPLIQUE**  
*Cut 1 of black*



C1 C2



# Ringo Shiina S

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## BAG TAB

Cut 1 of contrast fabric  
 5/8" seam allowance

C3 C4



B5 B6

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B3 C4

