

# ZIPPERED SKETCH WALLET



A SEWING PATTERN BY



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# zippered sketch wallet

SEWING TUTORIAL

## ZIPPERED SKETCH WALLET

This project was inspired by my jealousy of my boyfriend's new sketch wallet -- a wallet for holding a tiny sketchbook and a set of pens/pencils so you're always ready to draw something. I knew I had to make one for myself, so I thought I'd see if this setup worked out for me.

DIFFICULTY: 

In this project, the zipper is sewn right into the seam attaching the outer fabric and lining with no bound seams or raw edges. It takes some coordination, but it results in a nice clean finish!

MAKES:

one wallet, 5" wide and 7½" tall

## MATERIALS & TOOLS

- 1/3 yd. of light to medium weight fabric for outer wallet and pockets (I used quilting cotton)
- 1/4 yd. of light to medium weight fabric for lining (I used quilting cotton)
- 18" zipper (at least)
- 9" x 12" piece of heavy fusible interfacing (I used Pellon decor-bond)
- Matching sewing thread
- Basic sewing tools (sewing machine, scissors, iron, needles, pins, fabric marker, seam ripper)

### BEFORE YOU BEGIN:

1. Print out the project pattern, **PAGES 9-11**
2. Assemble the pattern pieces by lining up the page markings (A1 to A2, B3 to B4, and so on)
3. Lay out the pattern pieces on your fabric and interfacing and cut them out
4. Mark the fabric pieces with the guidelines from the pattern



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1

Start by trimming your zipper to 18" long if it isn't there already.

Sandwich one end of the zipper between the two zipper tabs, right sides facing and short ends together. Sew the three layers together with a  $\frac{1}{4}$ " seam allowance.

**TIP:** The zipper and tab will basically serve as the gusset or sides of the wallet. Without it, the wallet would just be a flat front and back.



2

Take the remaining two ends of the zipper tab and sandwich the other end of the zipper with them, just like the last step.

Sew them together as before, and if you've done it right you should have a complete ring, untwisted.

3

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# zippered sketch wallet

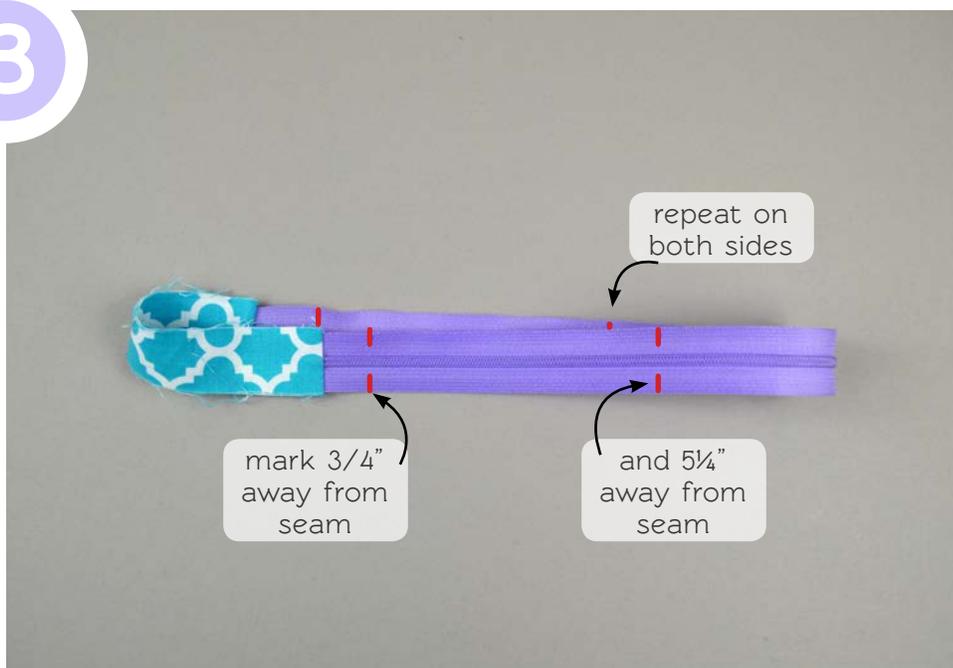
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When we attach the zipper to the front and back of the wallet, you'll want some extra security to make sure it all lines up correctly.

With your marking pen, mark  $\frac{3}{4}$ " away from the zipper tab seam, then again  $5\frac{1}{4}$ " away from the seam. Do this on both sides.

These markings will indicate where the zipper will line up with the corners of the wallet.

3



Take your cut pieces of heavy interfacing and fuse them to your outer fabric front/back pieces at this time.

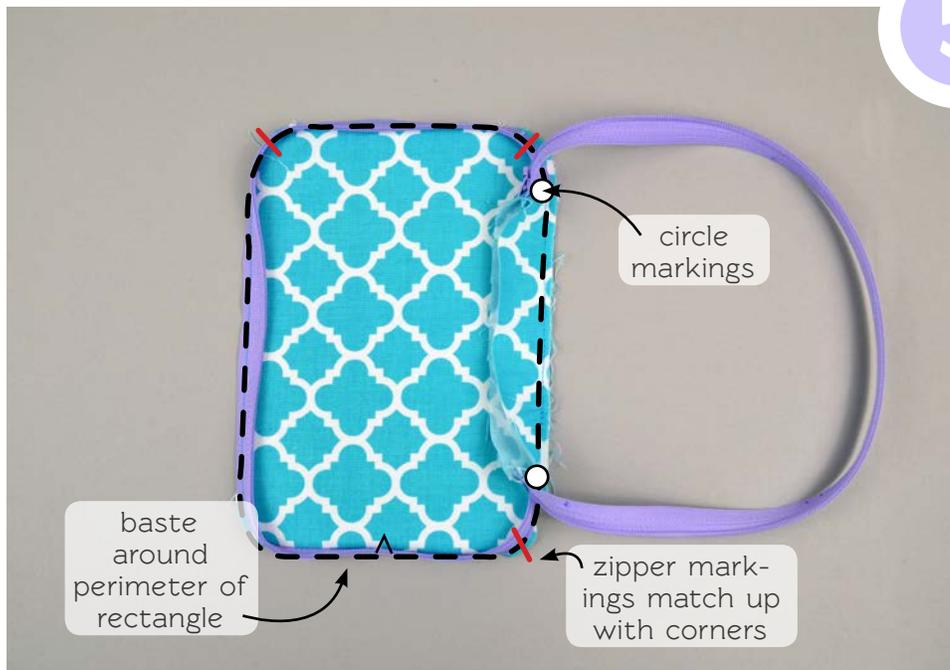
Center them on the wrong side of the fabric as shown, then fuse them completely before moving on.

4



# zippered sketch wallet

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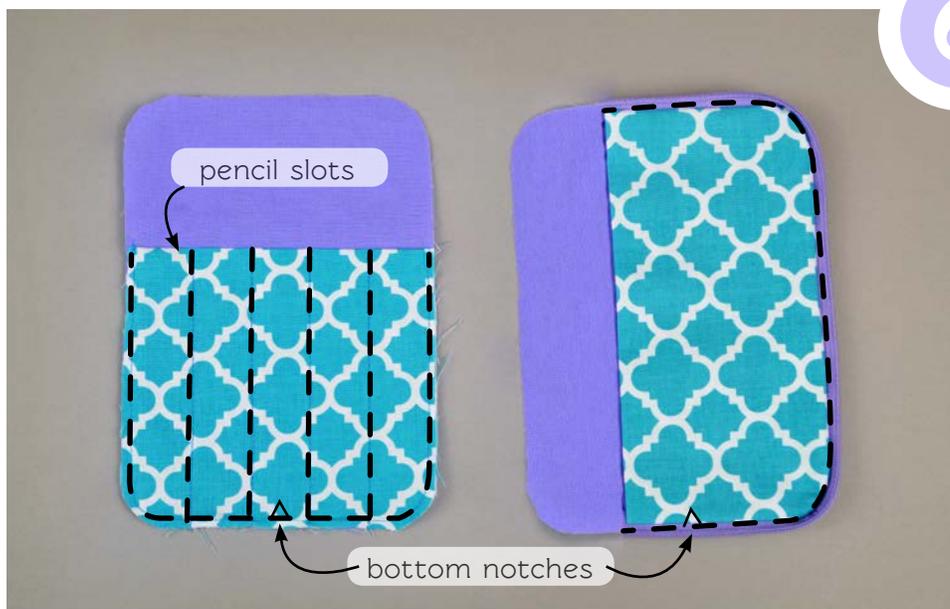
5

If you haven't already, mark the circle markings and bottom notch markings from the paper pattern onto one of the front/back outer fabric pieces

Unzip the zipper (it's easier to work with this way, I think). Take one side and align it around the edge of one of the front/back pieces.

The zipper tab seams should match up with the circle markings from the paper pattern, and the markings you made in step 4 should match up with the corners. When everything is pinned, baste the zipper in place.

**TIP:** The project will frequently mention the bottom notches found on the front/back outer fabric and lining pieces. These are to be sure that your pockets are orientated correctly and on the correct side of the wallet.



6

If you haven't already, mark the bottom notch markings from the paper pattern onto your front/back lining fabric pieces.

Fold each pocket piece in half along the fold line with wrong sides facing. Align them with the lining pieces, matching up the bottom notches.

Baste the pockets in place along the edge of the lining pieces, leaving the folded edge free.

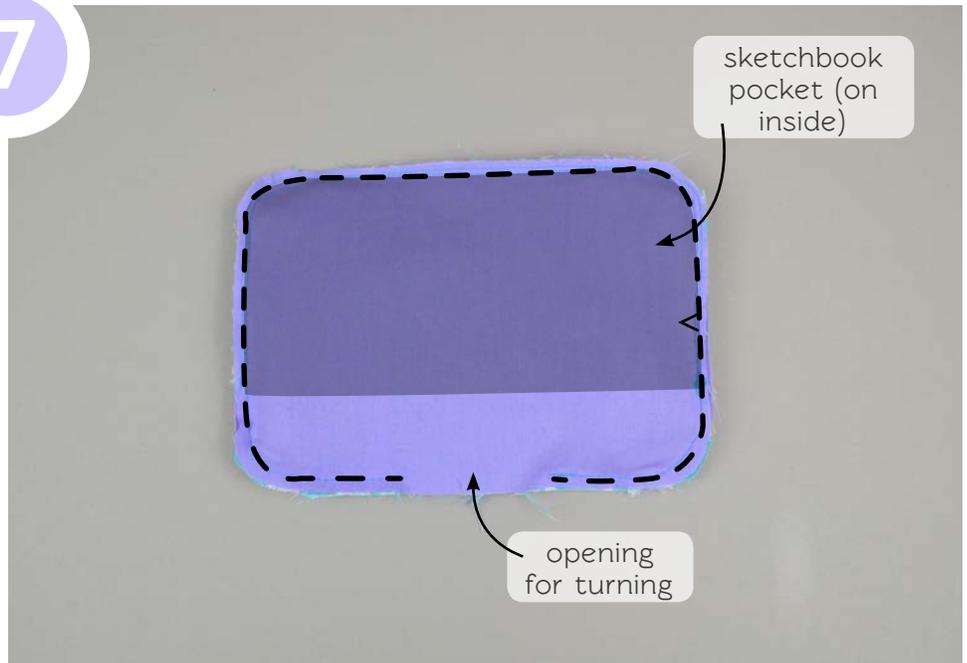
For pencil slots, sew extra lines 1" apart across the pencil pocket.

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7  
Tuck the unsewn half of the zipper into the center of the front piece, then lay the sketchbook pocket lining piece over it, matching up the raw edges and the bottom notches. Everything should be tucked inside.

Leave an opening in the middle of the zipper tab, about 3" wide so you can turn it right side out. When everything is all pinned, sew around the perimeter of the rectangle, leaving that small opening.



8  
Turn the piece right side out from the opening, then tuck under the seam allowance.

Sew the opening closed with a ladder stitch to keep things looking neat, or you could also sew it with an edge stitch.

This will now be the back of your wallet.



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9

Take the remaining edge of the zipper and align it around the remaining outer fabric piece -- this will be the front of your wallet.

Align the zipper tab with the circle markings and the zipper marks with the corners as in step 5. Be sure the bottom notches are both pointing in the same direction.

With everything all aligned, baste around the perimeter as before.

flip back onto front & tuck inside zipper



10

Flip the back of the wallet towards the front. Just like in step 7, tuck everything toward the center of the wallet front so you can access the zipper edge without sewing over anything else. Place the last lining piece on top and align the edges.

The lining side with the pencil pockets is placed right side down on top of the whole wallet, with the edge of the zipper matching up with the lining.



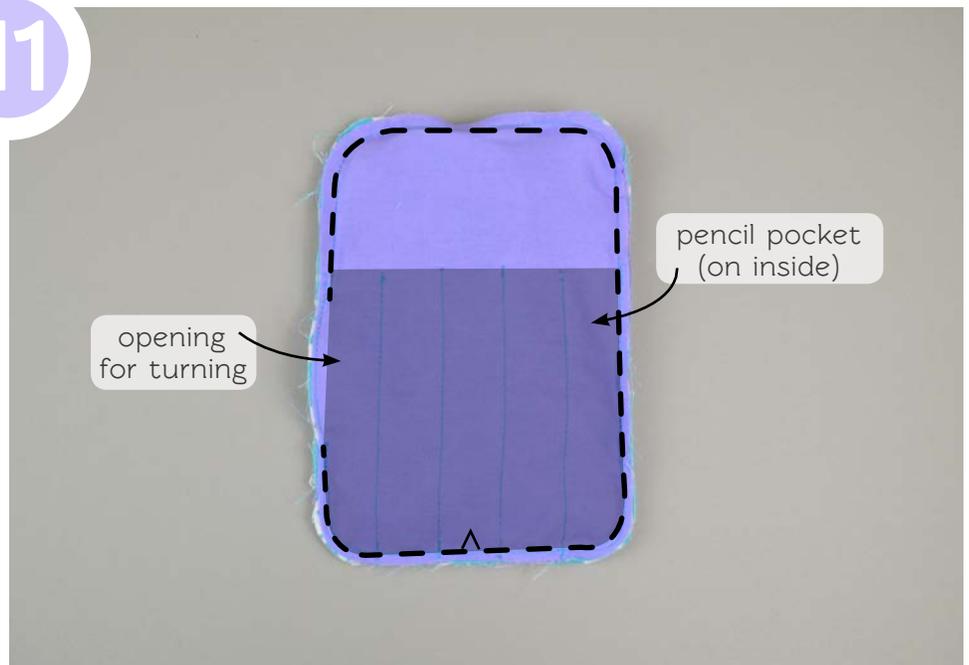
# zippered sketch wallet

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With everything lined up it should look something like this. The other side of the wallet is tucked inside and out of the way. Around the edge is just the front lining, front outer fabric, and one half of the zipper.

Sew around the perimeter just like in step 7, also leaving a small opening at the zipper tab for turning right side out.

11



Turn the wallet right side out through the opening, then tuck under the seam allowance and sew it closed again as before.

12



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# Sketch Wallet

P A T T E R N

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## FRONT/BACK

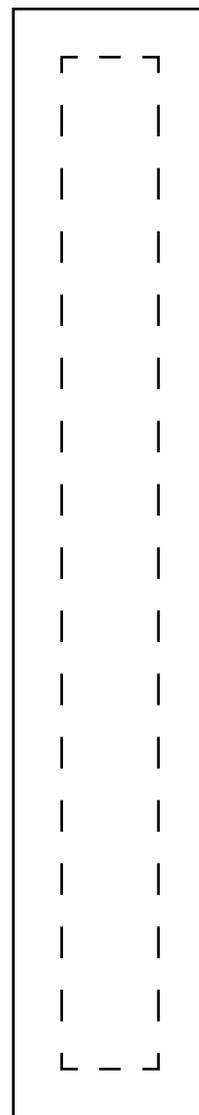
- Cut 2 from outer fabric
- Cut 2 from heavyweight fusible interfacing (sans seam allowances)
- Cut 2 from lining fabric
- 1/4" seam allowance



zipper tab seam lines up here

zipper tab seam lines up here

bottom notch



Cut 2 from outer fabric  
1/4" seam allowance



## ZIPPER TAB

A1 A2



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## SKETCHBOOK POCKET

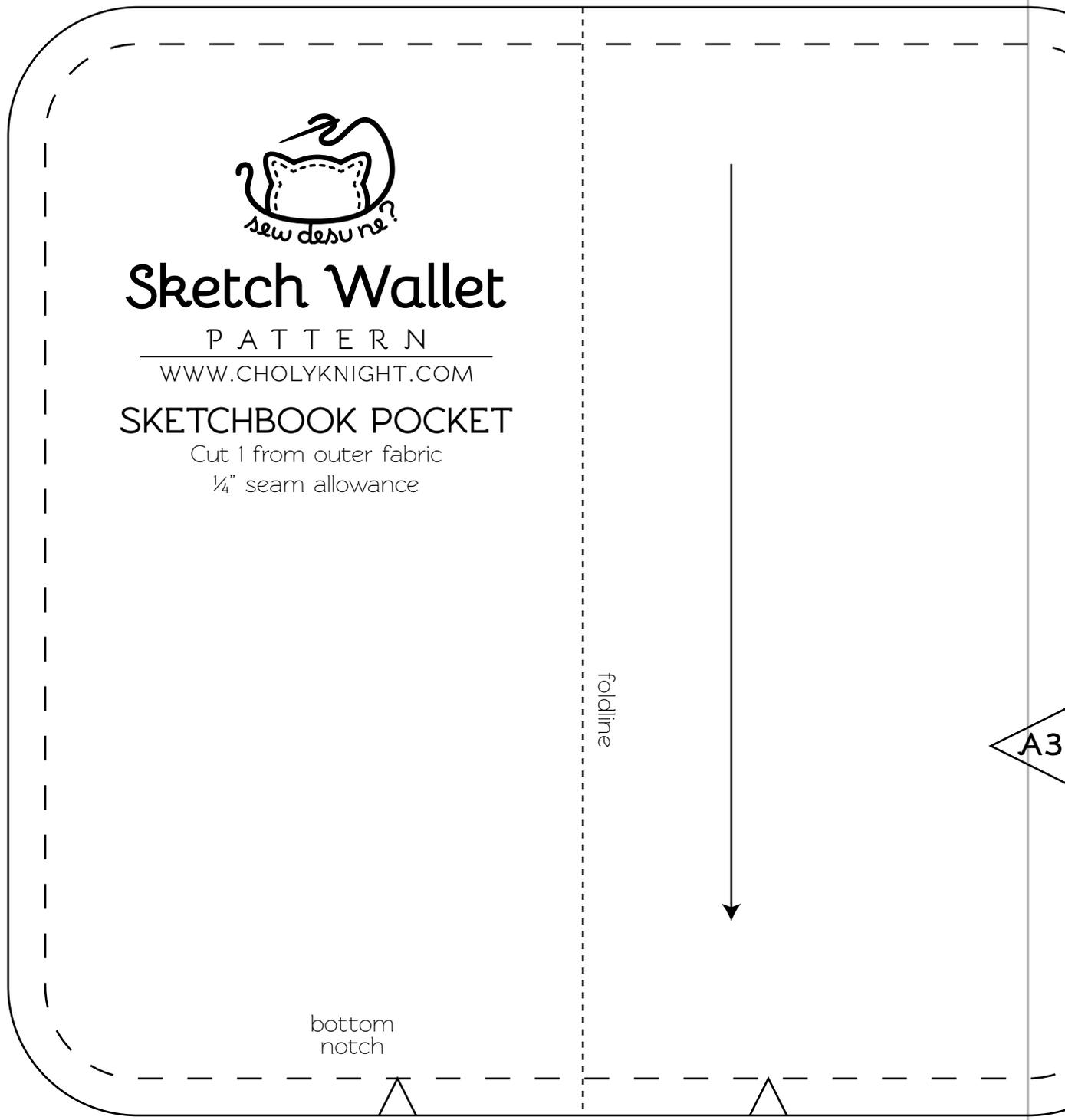
Cut 1 from outer fabric

1/4" seam allowance

foldline

bottom  
notch

A3





# Sketch Wallet

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## PENCIL POCKET

Cut 1 from outer fabric

1/4" seam allowance

foldline

pencil slot stitching lines

bottom notch

A3 A4

