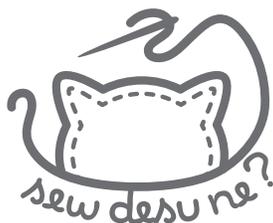




kitty wallet



A FREE SEWING PATTERN BY



kitty wallet

This project is a fun companion piece to my Kitty Purse pattern. It's a bi-fold wallet with the traditional slots for cards (6) and one for receipts or bills. A lapped zipper pocket on the front has a fun kitty ear silhouette and is perfect for coins but also large enough for pens or pencils. And to finish it off, it has another padded zippered pouch inside that's the right size for a phone.

DIFFICULTY:



This project has a lot of little details and most of the shapes are squares and rectangles so it's easy to get things confused. Lining up the pieces accurately is also crucial. For the best results, consider labeling all of the pieces and don't be afraid to adjust your seam allowances as a failsafe so your pieces line up.

MAKES:

One wallet: 7½" wide and 4½" tall (when folded)

SKILLS USED:

- Fusible web applique
- Zipper sewing
- Edge stitching
- Using interfacing
- Curved sewing



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materials & tools:

- ¼ yd. of fabric for outer wallet
- ½ yd. of lightweight fabric for lining
- 2/3 yds. of lightweight fusible interfacing (I used Pellon SF-101)
- ¼ yd. of heavyweight interfacing (optional; see tip below) I used Pellon Decor Bond
- ¼ yd. of thin cotton quilt batting
- Two 8" long zippers
- 2" x 4" of appliqué fabric
- 2" x 4" of light or heavy duty fusible web
- ¾" magnetic snap
- sewing thread to match main fabric and applique fabrics
- basic sewing tools (sewing machine, scissors, iron, needles, pins, fabric marker, seam ripper)



SUGGESTED FABRICS:

OUTER WALLET:

LIGHTWEIGHT FABRICS: Quilting cotton, light twill, and other lightweight fabrics work nicely for this wallet design, but it will need 2 layers of interfacing to bring it up to the needed body and stiffness. One lightweight layer (I like Pellon SF101), and one heavyweight layer (such as Pellon Decor Bond) produce the best result.

MEDIUM-WEIGHT FABRICS: Fabrics such as twill or canvas are good medium-weight options. These will likely need one layer of lightweight interfacing (such as Pellon SF101) to eliminate any flimsiness.

WALLET LINING:

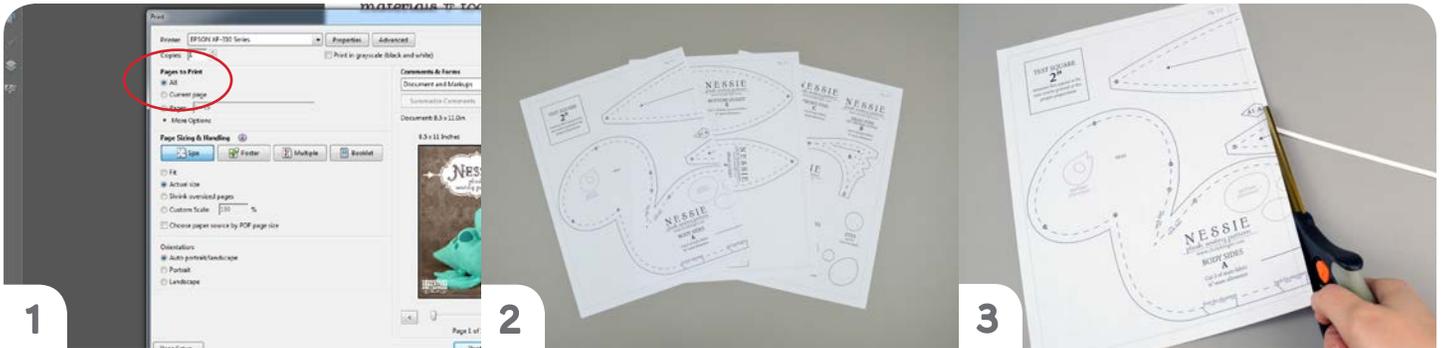
LIGHT TO MEDIUM-WEIGHT FABRICS: Quilting cotton is the best bet for the lining of the wallet, as it's easy to sew and keeps its shape better than typical apparel and bag lining fabrics. You'll have a much easier time in the long run.

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printing the pattern:

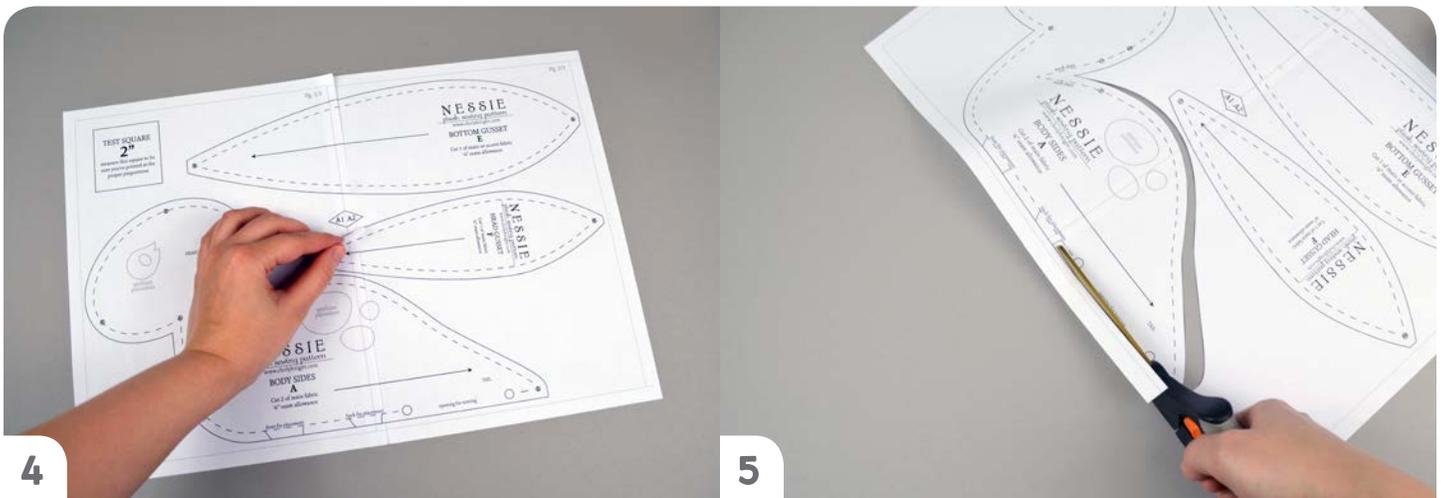
To print the pattern, set your computer to print **PAGES 16-23**. If you're unfamiliar with printing and assembling a .pdf pattern, read the steps below.



1 At the print dialog box, check the box that says print at "Actual Size" or 100%. Any other selection (such as "Fit to page") will distort the pattern so it's slightly larger or smaller and we don't want that.

2 Print the pages needed for the file. You might have one or more. Either way, be sure you have the full collection by noting the page numbers in the corner.

3 It's likely your printer will have a margin that ensures your image doesn't print to the very edge. Assembly will be easier if you trim off this blank margin edge. This will give you pages that overlap slightly during assembly. If you trim across the gray outline boxes, this will give you pages that don't overlap but rather butt against each other.



4 To line up the pattern pages, match up the corresponding diamond shapes. Each diamond will have a letter, so it's simply a matter of matching A1 to A2, B3 to B4 and so on. The faint gray lines indicate the border of every page, you should be able to line those up as well. When the diamond goes together, tape it in place. If you have many pages, it's easier to tape up the pages into rows first. Then tape the rows together into a full block.

5 You can trace the patterns onto a different paper, or you can also just cut them straight from the printer paper -- be sure that each piece is fully taped together along the joins so they don't fall apart when you cut them.

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cutting the fabric:



1

Place pattern on the fabric, and make sure the grain line is parallel to the selvages. Each end of the line should be equally distant to the selvedge.



2

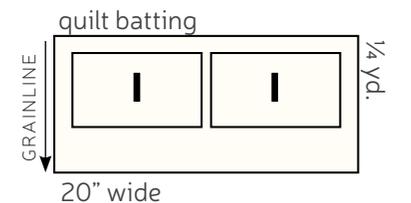
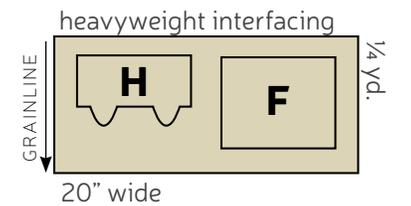
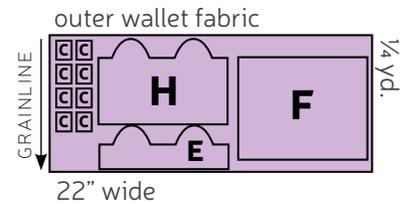
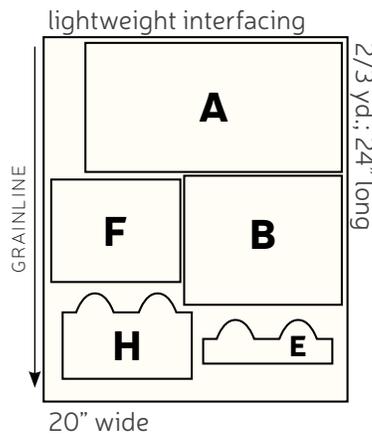
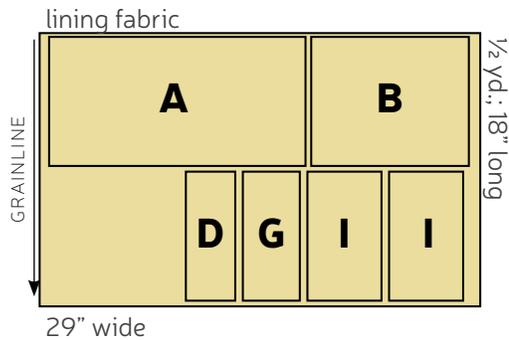
Pin the pattern in place, use pattern weights, or trace the outline of the pattern with a washable marker.



3

Using the paper as a template, cut out the fabric. Cut the required amount according to the pattern.

cutting layout:



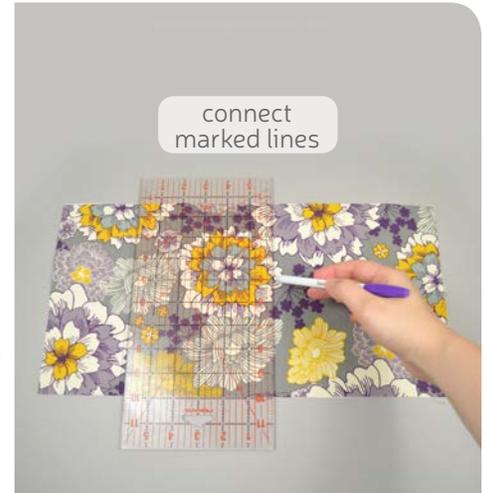
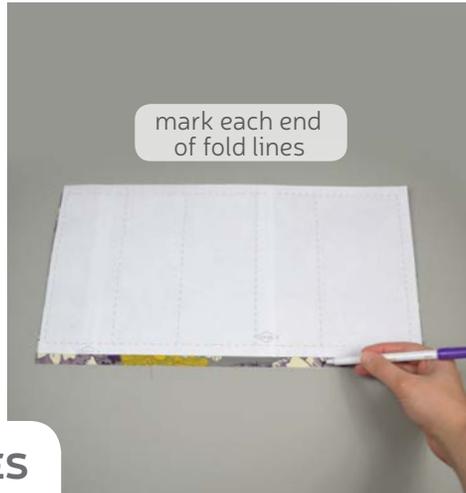
BEFORE YOU BEGIN:

- Briefly read the project instructions so you know what to expect.
- If desired, mark the cut fabric pieces with the markings and symbols from the pattern. Or wait until the applicable step before transferring.
- Note that the seam allowance used throughout the project is 1/2" unless otherwise noted.

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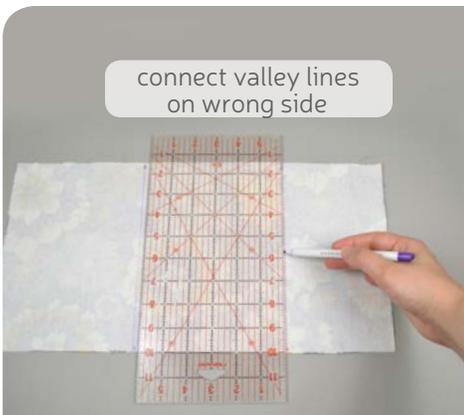
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THE LINING:



1. MARK THE FOLD LINES

- Grab your **CREDIT CARD POCKET** piece (A). Take this time to fuse your lightweight interfacing to the wrong side of the fabric. This will make your pockets much more crisp and flat.
- Grab the paper pattern for the credit card pockets. Transfer over the fold lines by using the paper as a guide to mark each end of the lines -- mark the **mountain folds** onto the **right** side of the fabric.
- Once all the ends of the lines are marked, go back and connect them with a ruler.



2. STITCH THE MOUNTAIN FOLDS

- Repeat the same process in step 1, but instead transfer the **valley folds** onto the **wrong** side of the fabric.
- Flip your piece back over and fold it (wrong sides together) along one of the marked lines. Crease it with your finger if necessary.
- Edge stitch the fabric along the line you just folded, about 1/8" from the edge. Repeat with the rest of the traced lines on the right side of the fabric.

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3. SEW THE VALLEY FOLDS

- Repeat step 2 with the wrong side of the fabric and all of the valley fold lines you traced. Once again fold the fabric along the line (right sides together) and crease it.
- Edge stitch along the line to secure the fold. Repeat with the remaining lines on the wrong side of the fabric.
- Once all stitching is complete, fold the pockets along all the folds you just made. The piece should want to fold like an accordion.



4. PREP THE SNAP

- If you haven't already, locate the snap placement marking located on the paper pattern for the pocket. Transfer over the lines to the right side of the fabric. Grab the fatter (socket) end of your magnetic snap and hold it so the socket faces up and the prongs are vertical. Press the prongs into the fabric to leave a small mark.
- Cut small clips into the indentations (through the first layer of fabric only) to make room for the prongs.
- Insert the prongs through the clips and to the other side of the fabric.

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5. INSTALL THE SNAP



- Flip the pocket piece over to the back and finish installing the snap. This usually involves placing a metal washer over the prongs and bending the prongs outward, but your manufacturer's instructions may differ.
- Flip the pocket back over to the front and transfer over the pocket dividing lines.

- You can copy them from the pattern or draw 3" in from each edge. Stitch through all the layers down the traced lines and on each side of the pockets to secure the folds together.



6. SEW THE BILL SLOT



- Grab your **BILL SLOT** piece (B). Take this time to fuse your light-weight interfacing to the wrong side of the fabric. This will make the slot much more crisp and flat.
- Repeat steps 1 & 2 for this part, transferring over the mountain and valley folds the same way as for the credit card pockets. Then stitch along the mountain fold as before.
- Flip over and stitch along the valley fold as well for two folds total.
- Fold the slot along the stitched lines like for the credit card pockets. Stitch along each side about $\frac{1}{8}$ " from the edge to hold the folds in place.



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7. SEW THE TWO LINING HALVES

- Grab your finished **CREDIT CARD POCKETS** and **BILL SLOT** pieces. If you haven't already, locate the notch markings found on the paper pattern. These indicate the edges that should be matched up for the center of the inner wallet. Line up the notched edges of both the credit card pocket the bill slot.
- Sew the two pieces along this edge.
- Repeat step 4 with the bill slot and the remaining half of the magnetic snap, so now both halves are secured in place. You can test that the snap matches up when the lining is folded in half.

THE OUTER WALLET:



8. SEW THE ZIPPER TABS

- Grab one of your zippers and (if it's longer) trim it down to 8" long. Use this opportunity to trim off the metal stops at the beginning and end to avoid any accidental needle breakage.
- Take two of your **ZIPPER TABS** (C) and sandwich one end of the zipper between them (right sides of the tab facing)
- Sew through all three layers with the regular $\frac{1}{2}$ " seam allowance. Trim the seam allowance down to $\frac{1}{4}$ ".
- Press the zipper tabs away from the zipper.

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9. SEW THE COIN POUCH: FRONT

- Grab your **COIN POUCH FRONT** piece (D). Align the zipper against one long edge, right sides both facing up. Grab your **EAR FACING** piece (E) and align the long straight edge over the zipper with the right side facing down. This should sandwich the zipper between pieces D & E.
- Sew the three layers together with a ¼" seam allowance. Use a zipper foot if you have one.
- Once complete, press the coin pouch front away from the zipper. Leave the **EAR FACING** pointing toward the zipper.



10. ADD THE WALLET BACK

- Grab your **WALLET BACK** piece (F). Take this time to fuse your lightweight interfacing to the wrong side of the fabric.
- If you're using a lightweight fabric, layer and fuse the heavyweight interfacing on top, centered within the seam lines.
- Lay the wallet back so the right side is facing up. Layer the other edge of the zipper over it with the right side facing down. The edge of the zipper tape should line up with the longer (8½" long) edge of the wallet back (you'll need to fold the **EAR FACING** out of the way to do this).

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11. SEW THE COIN POUCH: BACK

- Grab your **COIN POUCH BACK** piece (G) and align the long edge over the zipper so the zipper is sandwiched once again.
- Sew along this edge through all three layers.
- Once complete, press the **WALLET BACK** away from the zipper, but keep the **COIN POUCH BACK** pointing toward the zipper. The **COIN POUCH FRONT** and **BACK** piece edges should line up pretty closely now.

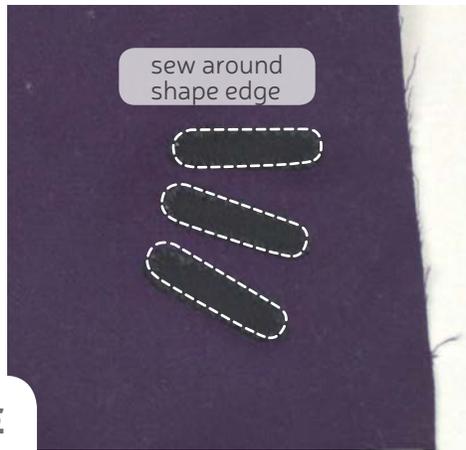


12. PREPARE THE APPLIQUE

- Take your fusible web and trace all of the whisker pieces onto the smooth (paper) side. You should have 6 whiskers total.
- Fuse the bumpy (adhesive) side onto the wrong side of your applique fabric.
- Cut out the whiskers and arrange them on the **WALLET FRONT** (H) piece. You can do this by setting your paper pattern on top of the fabric piece (right sides up), align the whisker piece on top where the placement markings are, then carefully pull the paper pattern away while holding the applique piece in place.

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13. SEW THE APPLIQUE

- Fuse the whiskers in place with your iron.
- If you used heavy duty fusible web, you can keep the pieces fused without sewing, or you can sew them in place a number of ways. I've used a zigzag stitch here.
- Take this time to fuse your lightweight interfacing to the wrong side of the fabric.
- If your fabric is lightweight, it will also need a layer of heavy-weight interfacing to keep it holding its shape. Fuse (or sew, if you prefer) this layer in place, centered within the shape. The piece shouldn't have seam allowances in order to reduce bulk.



14. SEW THE FRONT TO THE FACING

- Grab your **OUTER WALLET** so far and align the kitty ear edge of the **FACING** (E) with the kitty ear edge of the **WALLET FRONT** (H).
- Sew along this edge, being sure to pivot at the corners.
- Once complete, clip the seam allowance at the corners to increase flexibility once the edge is turned. Trim the excess seam allowance around the ears to decrease bulk.

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15. TURN AND BASTE THE EARS

- Turn the ears right side out and press them firmly so they look crisp. Flatten out the **OUTER WALLET** so it's as shown in the photo, with the front section (with the ears) and lining fabrics pointing in one direction and the **WALLET BACK** pointing in the other. The zipper should be nicely tucked away behind the ears.
- Baste the edges of the ears to keep them from moving while the rest of the wallet is sewn.



16. PREP THE PHONE POUCH

- At this time, compare the finished size of the **OUTER WALLET** to the **LINING** (that you finished in step 7). They should be exactly the same length. But if something is off by more than $\frac{1}{2}$ ", you can redo the seam back in step 7 larger or smaller to adjust the length of the lining.
- Grab your second zipper and repeat step 8 with it. Trim it down to 8" long, and sew **ZIPPER TABS** (C) on each end. Then trim the seam allowance to $\frac{1}{4}$ " and press the tabs away from the zipper.

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17. SEW THE PHONE POUCH ZIPPER

- Grab your **OUTER WALLET** and align one edge of the zipper tape along the short edge of the **WALLET BACK** (not the side with the ears). The right side should be facing down.
- Grab one of your **PHONE POUCH** pieces (I). Align a corresponding batting piece over the wrong side. Then align the stack of two fabrics over the zipper so the edge lines up with the zipper tape and the right side faces down.
- Sew through all four layers -- the batting, phone pouch, zipper, and wallet back -- with a ¼" seam allowance. Press all the layers away from the zipper when complete.



18. SEW THE PHONE POUCH ZIPPER CON'T

- Grab your remaining **PHONE POUCH** piece (I) aligned with the remaining batting piece (on the wrong side). Align the other side of the zipper tape with the phone pouch, right sides both facing up.
- Grab your **WALLET LINING** piece so far and align the short edge of the **CREDIT CARD POCKET** side over the zipper. The right side should be facing down.
- Sew through all four layers once again -- the wallet lining, zipper, phone pouch, and batting -- with a ¼" seam allowance.

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19. SEW THE PHONE POUCH

- Press all fabrics away from the zipper so they're opened up as shown in the first photo.
- Fold the fabrics so the **OUTER WALLET** meets up with the **WALLET LINING**, and the two **PHONE POUCH** sides meet as well. Line up all the raw edges and the zipper should be in the middle.
- Sew around the perimeter of the rectangle, but leave a 2-3" opening in the **PHONE POUCH** fabric for turning the wallet later.



20. FINISH THE WALLET

- Trim the excess seam allowance around the edge of the wallet, especially around the **PHONE POUCH** to reduce the extra bulk from the batting.
- Turn the wallet right side out and define the corners with a chopstick or similar blunt tool. Tuck under the seam allowance in the phone pouch and stitch close to the fold to close it up. To finish the wallet, tuck the phone pouch inside the wallet and zip it up. Then close up your wallet by folding it in half and aligning the snaps!



congrats!
this completes
your wallet! Now
go try it out!

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Kitty Wallet

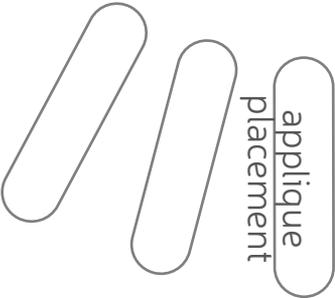
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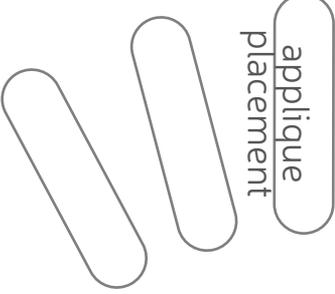
WALLET FRONT (H)

- Cut 1 from outer fabric
- Cut 1 from lightweight interfacing
- Cut 1 from heavyweight interfacing (without seam allowances)
- 1/2" seam allowance

GRAINLINE



applique placement



applique placement

EAR FACING (E)

- Cut 1 from outer fabric

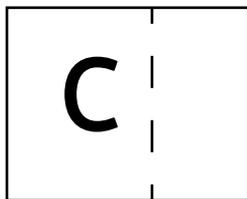
- Cut 1 from lightweight interfacing
- 1/2" seam allowance

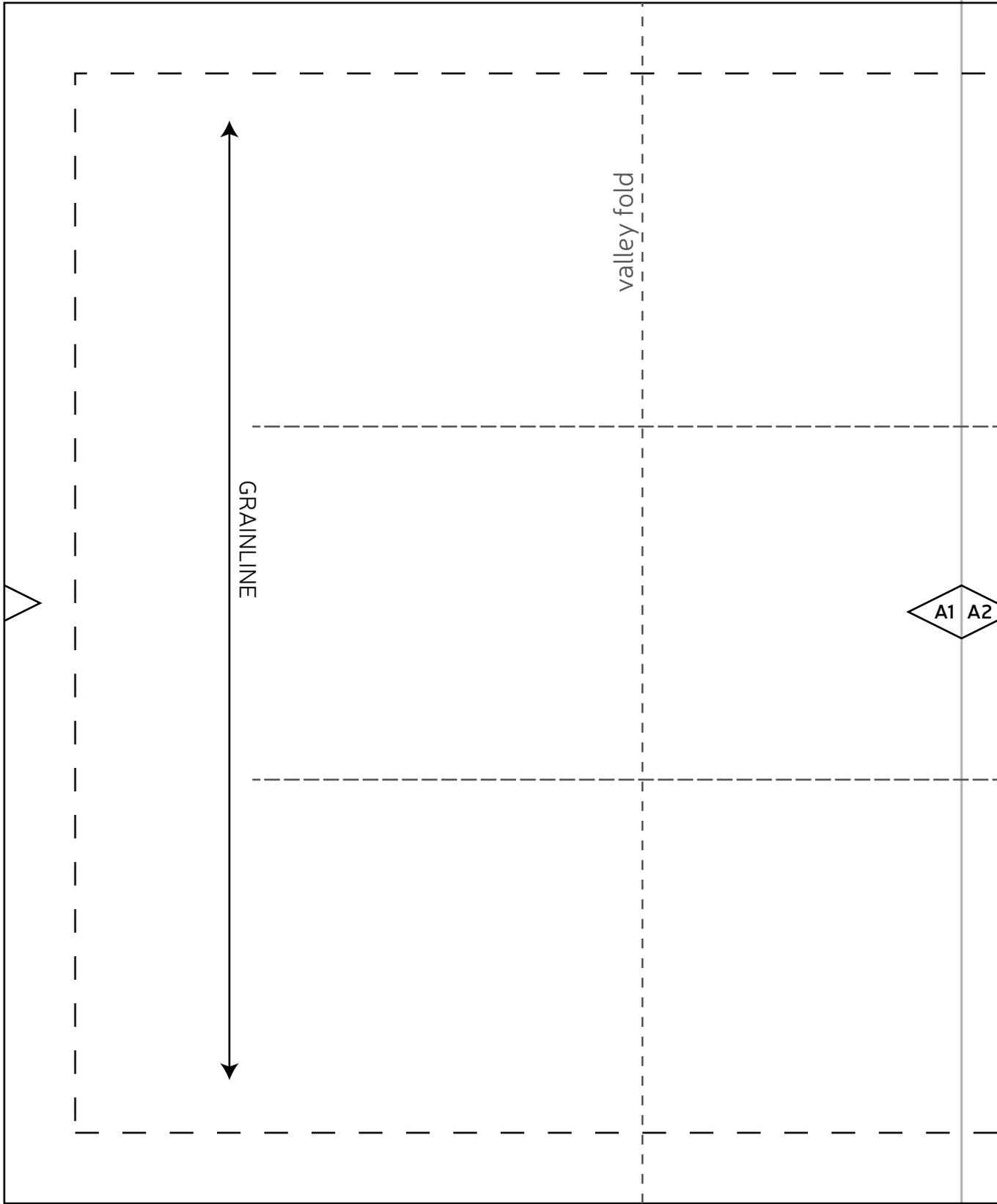
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ZIPPER TABS (C)

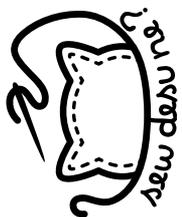
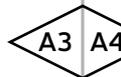
- Cut 8 from outer fabric
- 1/2" seam allowance

C





A1 A2



Kitty Wallet

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CREDIT CARD POCKETS (A)

Cut 1 from lining fabric

Cut 1 from fusible lightweight interfacing
1/2" seam allowance

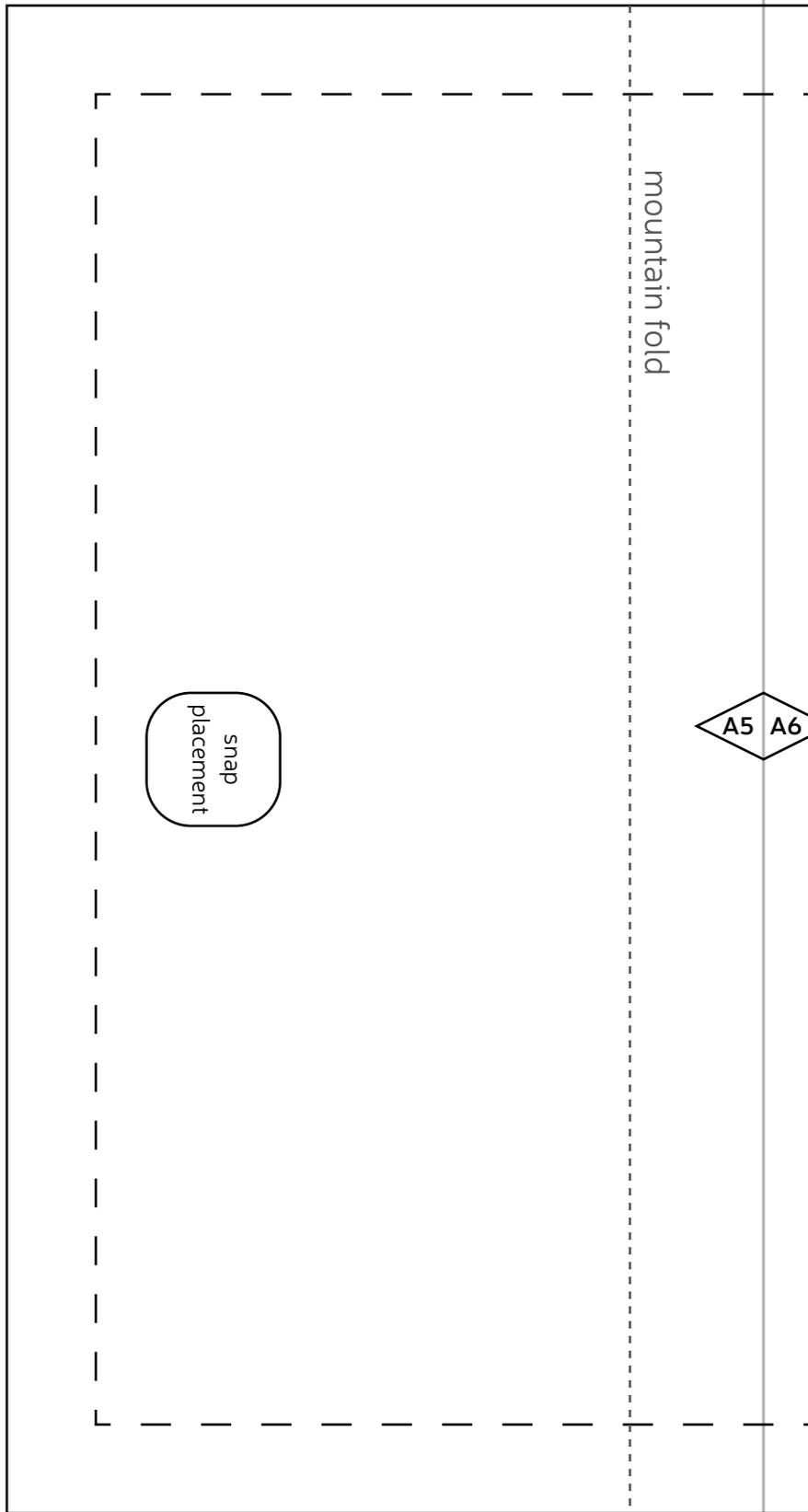
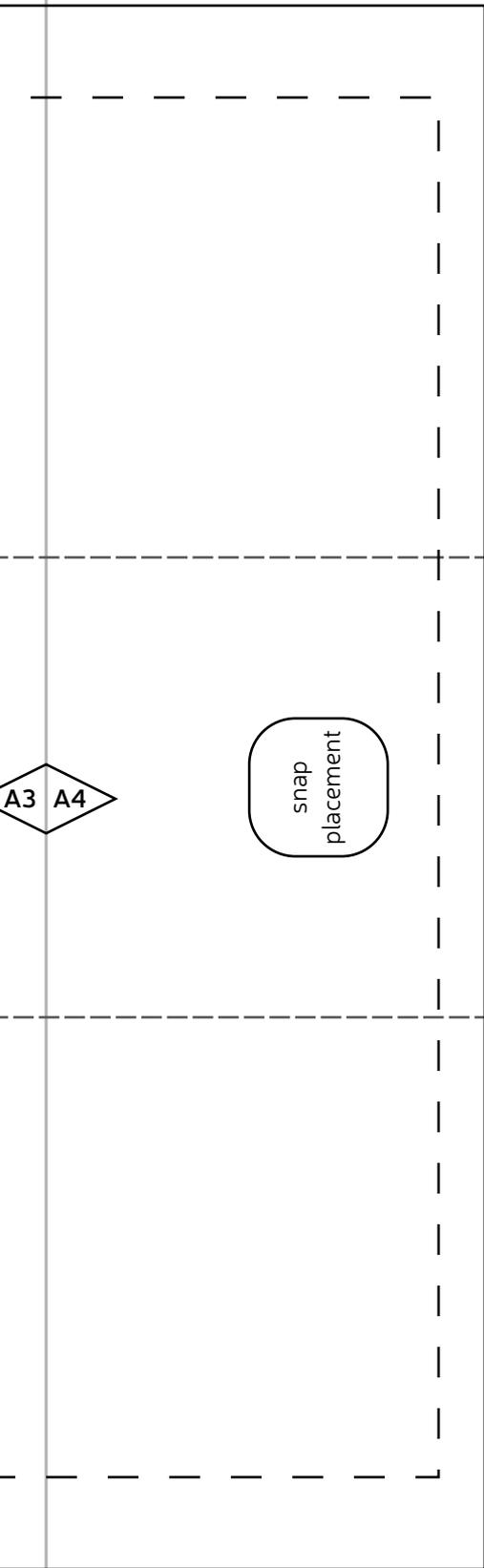
mountain fold

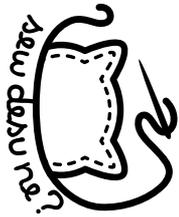
valley fold

pocket dividing lines

pocket dividing lines

mountain fold





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BILL SLOT (B)

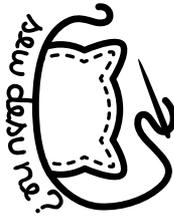
Cut 1 from lining fabric

Cut 1 from fusible lightweight interfacing
1/2" seam allowance

valley fold

GRAINLINE





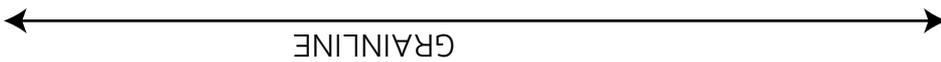
Kitty Wallet

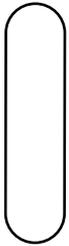
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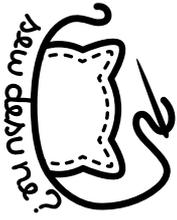
WALLET BACK (F)

- Cut 1 from outer fabric
- Cut 1 from lightweight interfacing
- Cut 1 from heavyweight interfacing
(without seam allowances)
- 1/2" seam allowance





WHISKER APPLIQUE
trace & cut 6



Kitty Wallet

P A T T E R N

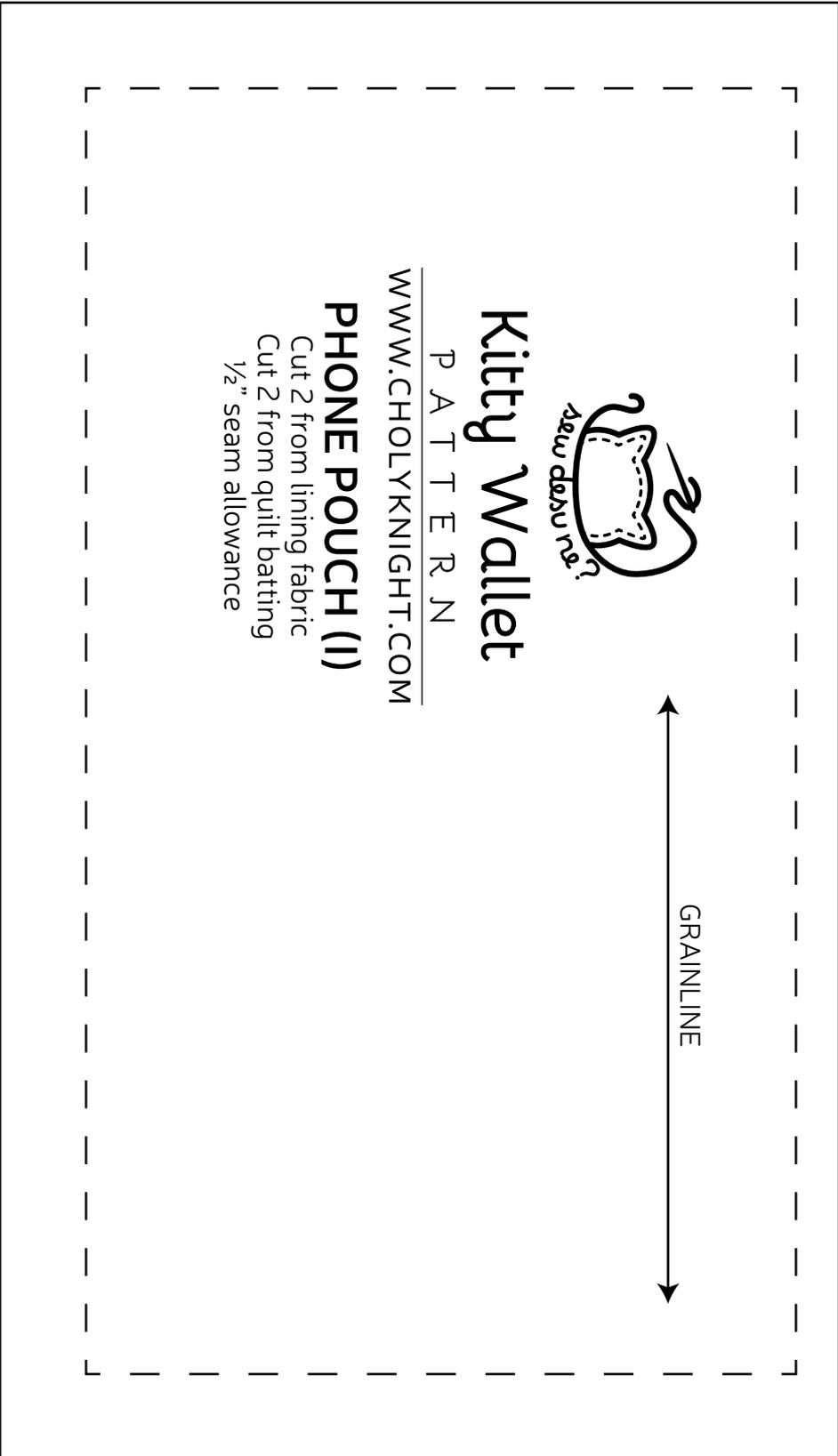
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PHONE POUCH (1)

Cut 2 from lining fabric

Cut 2 from quilt batting

1/2" seam allowance



Kitty Wallet

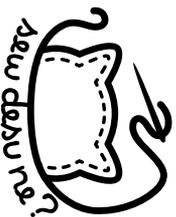
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COIN POUCH FRONT (D)

Cut 1 from lining fabric
1/2" seam allowance

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COIN POUCH BACK (G)

Cut 1 from lining fabric
1/2" seam allowance

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